Poll Results at a Glance

105 students replied (8.2% of all undergraduates)

COLLEGE TOTALS:

1. Great value — 90% (Col. 1)
   Little or no value — 10% (Col. 2)
2. Abolish — 7 % (Col. 3)
   Retain — 82% (Col. 4)
   Revise — 11% (Col. 5)

BREAKDOWNS:

	1	2	3	4	5	Replies
Freshmen	93%	7%	5%	75%	20%	40
Sophomores	89	11	8	84	8	26
Juniors	90	10	5	90	5	20
Seniors	84	16	11	84	5	19
Men	86	14	10	76	14	58
Women	94	6	2	89	8	47
Majors, excluding freshmen:						
Social Sciences	93	7	11	86	3	28
Natural Sciences	92	8	0	100	0	13
Languages	80	20	8	75	17	12
Humanities	73	27	9	73	18	11

Students Favor CC in Poll; Division Meeting Votes No

By PAUL BOYD

Two conflicting points of view emerged this week on the proposal to abolish the freshman Contemporary Civilization course. The social sciences division recommended abolition of the course, and students, replying to a CAMPUS poll, favored retaining it.

One view was reflected in the vote of the social sciences division Friday to recommend abolition of the course, provided that the subject matter is covered elsewhere. According to the recommendation, the present Group B requirement of 12 credits in the social sciences would be retained. In place of CC, six credits would be required either in History 12 or Political Science 11, both of which would be revised to fill the gap left by CC.

If this plan were enacted, a student would still be free to elect one social science course — economics, psychology, sociology, or the Group B course he did **not** take.

The social sciences division discussed and voted on ten different motions, ranging from retention of CC in its present form to abolition. According to several sources in the division, the final motion to abolish the course and revise the Group B requirement was passed by a large majority.

One professor in the division termed the vote "a reaffirmation of our belief in the necessity to expose all students to a large area of the social sciences."

The social science division's recommendation was presented Monday to the Faculty Educational Policy Committee by the heads of the social science departments. Semi-final results of The CAMPUS poll were also discussed.

The FEPC will now formulate its own recommendation, which will be passed on to the four divisions — social sciences, natural sciences, humanities, and foreign languages. There will then be a full discussion and vote on the FEPC proposal at the next faculty meeting, March 21.

The final decision will be made by the Prudential Committee of the Board of Trustees.

Why the Rush?

Some students have asked why a decision is being "rushed." Administration sources explain that the discussion of CC's value is not new, that it has in fact continued since the course began. What makes the question of immediate importance is that, for the first time, transfer of personnel would not be a substantial problem if CC were abolished now. Whatever the deci-

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The Campus

VOL. LV II MIDDLEBURY, VERMONT, THURSDAY, MARCH 8, 1962 NO. 18

'Italian Straw Hat' Will Open Tonight at Theatre

By VIVIAN GOLDBERG

"An Italian Straw Hat" will be tipped, or perhaps even tossed, to the audiences in Wright Memorial Theatre tonight, tomorrow, and Saturday at 8:15, when a cast of 38 characters frolics through the fourth play of the dramatic season.

In the finest French tradition, an opening kiss will precipitate the action of this nineteenth century vaudevillian farce by Eugene Labiche. The audience will then join Fadinard (Duncan Kendall '64), the young hero, as the preparations for his marriage ceremonies are interrupted by two irate lovers, Emile and Anais (Pete Schosberg '64 and Catherine Scimeca '65).

Horses and Hats

The lovers refuse to leave him in peace until he replaces Anais's Italian straw hat upon which his horse has just dined. Anais is understandably perturbed since her husband is very familiar with the hat but not quite so aware of her extra-curricular escapade with Emile.

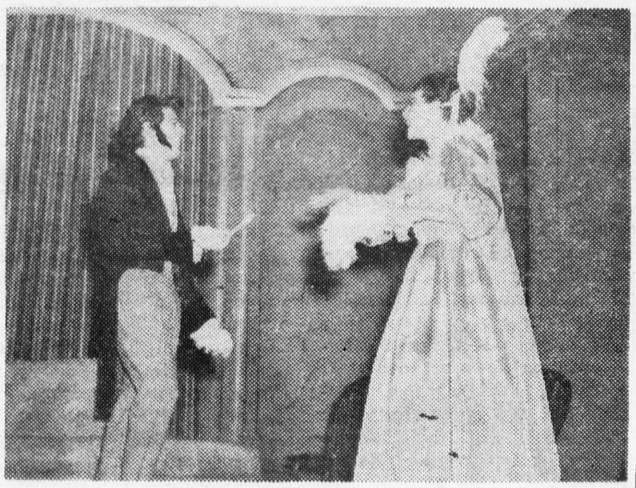
Fadinard's subsequent zany search, in which he meets an old girl friend, crashes a Baroness' soiree, and ends up in jail, is considerably complicated by a doting marriage party that follows him in eight coaches wherever he goes — looking for the wedding.

The lightheartedness of the plot will be echoed in the gay costumes of the 1830 period and in the colorful scenery. Women's hats and dresses have all been designed by Carol Brewer '62; the sets, which will be hung on pivotable wagons, as well as the backdrops have been created by Todd Glenn '62.

Tuneful Farce

Director Erie T. Volkert, professor of drama, compares "An Italian Straw Hat" to a George Kaufman play such as "You Can't Take It With You" in that Labiche, the author of 150 light comedies, sets up a "what would happen if —" proposition and then proceeds to improvise a humorous result. The tuneful

(Continued on Page 4)



CAMPUS — Manternach

THEATRE: Courtland vanRooten '65 and Katherine McKinley '62 pictured at the dress rehearsal of "Italian Straw Hat" which opens in Wright Memorial Theatre tonight at 8:15.

Hours and Privileges

Life Group Gives Support To Two Major Proposals

The Student Life Committee has voted unanimously to support extension of library hours to 10:45 p. m. Sunday through Friday and the granting of privileges to Dean's List Students. The actions came at a meeting last week.

The extension of library hours had been endorsed previously by several campus organizations. The Faculty Library Committee will now recommend the proposal to the administrative staff, which will make a final decision.

The privilege for Dean's List students which the SLC supported is the right to cut classes before and after vacations without loss of credit. The Student Association had sought SLC endorsement of this plan. John Bowker, dean of the faculty, will present the idea to the faculty, which determines all class attendance policies.

The Student Life Committee also approved the constitution of Cinema, subject to certain minor revisions, and voted to add the president of the Board of Governors to its members.

The members of the committee from the administration are: Samuel Stratton, president; Bowker; Thomas Reynolds, dean of men; Elizabeth Kelly, dean of women; Edwin Redkey, acting chaplain; and Lynn Hinman, director of Proctor Hall.

Student members are: Harold Fergus, president of SA; Anne Thornton, vice president of SA; Gordon VanNes, president of the Interfraternity Council; Sarah Howland, president of the Panhellenic Council; and Richard Blodgett, editor of The CAMPUS.

Keyser To Speak On Political Role Of Young People

Frank Ray Keyser, Jr., governor of Vermont, will speak in Mead Memorial Chapel on Monday at 8 p. m. The governor's topic will be: "Responsibilities and Opportunities for Young People in Politics." He will also discuss the accomplishments and present plans of the Vermont Republican administration.

Keyser's talk is being sponsored by the Middlebury College Young Republican Club. Members will attend dinner with the governor before the talk.

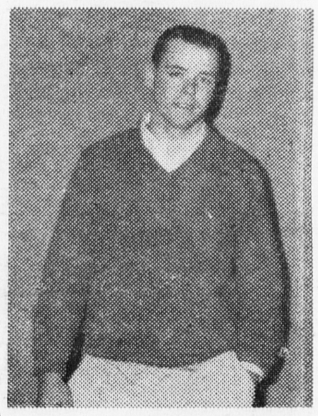
At 34 years of age, Keyser is the youngest governor in the nation and the youngest governor in the history of Vermont. He is state and national committee man of the Young Republican Club of Vermont.

Keyser is also a member of the New England Governor's Conference, for which he serves on the Federal - State Relations and Highways and Safety Committees.

While at Tufts College from 1946 to 1949, Keyser was a member of Delta Upsilon fraternity. He attended Boston University Law School and received his LLB in 1950. At law school, he became a member of Delta Theta Phi, a graduate legal fraternity.

Before he was elected governor in 1961, Keyser held many

(Continued on page 10)



CAMPUS — deFritsch

WILLIAM FISHER '63

Fisher To Be IFC President

Rushing Proposal Has Tie Vote

The new officers of the Interfraternity Council for 1962-63 were elected this week.

William Fisher '63 will preside as president. Robert Clark '63 and William English '63 will be vice-president and secretary-treasurer, respectively.

The proposed rushing procedure that was presented to the fraternities last week was voted on with a 5-5 tie by the houses. The tie will cause new discussion, possible amendment, and a subsequent revote.

The fraternities elected sophomore representatives to the IFC at meetings Monday. They are as follows:

Creighton Conner, Alpha Sigma Psi; Keith Megathlin, Alpha Tau Omega; John Flattery, Chi Psi; Norman Kalat, Delta Kappa Epsilon; Robert Trevorrow, Delta Upsilon; Daniel Donaldson, Kappa Delta Rho; Thomas Suess, Phi Kappa Tau; Peter Hawley, Theta Chi; and Valentine Hart, Zeta Psi. Sigma Epsilon will select its representative next week.

Thomas Reynolds, dean of men, will speak to the IFC Monday about infractions of the fraternity social code.

Positive Asset

Programming social events for a group of college Freshmen is an extremely tricky job. When Proctor Hall was completed the college secured the services of a social director. The reinstitution of this job in the Administration was received with mixed reactions. Some felt that it would be a positive asset to the student body; others felt that no one could direct social programs for such a diverse group as Freshmen and still please everyone.

In view of sophomore rushing, Carnival Weekend this year provided the new system with a real test of its capabilities. Random interviews with Freshman men have revealed the widespread feeling that the weekend was well-run and provided adequate entertainment for most of the Freshmen.

Although there were minor grievances, these centered in no one area of the weekend's program. Added to this no serious disciplinary problems were encountered at the Freshman level during the weekend. This would seem to indicate that the number of activities provided kept the Freshmen "off the streets." In fact, some commented that there were too many things to do.

The consensus on "off weekends" was equally favorable. Most felt that social programming was adequate and that almost every weekend some sort of entertainment was provided.

The success of this program is the result of dedicated effort by the Freshman Council, a subcommittee of the BOG Social Committee and Lynn Hinman. In coordinating the efforts of these bodies, Hinman has kept in the background and offered advice only when specifically asked to do so.

Herein lies the success of the social programming and virtually all other BOG activities. Those who were skeptical as to the outcome of the social director's functions can only be pleased with the way Hinman has handled the job. What could have been a dictatorial system of planning has turned into a student directed program with relatively few controls from the Director's office.

Part of the question as to the advisability of Sophomore rushing depends on the success of a Freshman social program. If the program continues next year with the success it has achieved so far some of the fears of Sophomore rushing may be dispelled.

The CAMPUS hopes that with the new BOG the excellent past record will be carried on.

F. B. S.

THE CAMPUS

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Opinions expressed on the editorial page do not necessarily reflect the official position of the College. Signed columns, letters and articles are the responsibility of the writer.

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Reiff Comments

African Art Display Offers Conference Supplement

By ROBERT REIFF
Assistant Professor of Fine Arts

In conjunction with the Conference on Africa, "The Emerging Nations, Their Future and Ours," (March 24, 25), the Art Department is offering an exhibition of traditional African Art in Carr Hall.

The exhibition consists of four originals and 15 plaster cast reproductions of masterpieces in the collection of the University of Pennsylvania in Philadelphia. The exhibition will last from March 19 to April 14.

Our appreciation of African sculpture as art is comparatively recent. It was about 1905 when Maurice Vlamlick and Pablo Picasso in Paris, and certain German expressionists discovered, quite independently of each other, African sculpture.

Primitive Art

They felt an accord between so-called primitive art and what they were doing in their own painting. They had, of course, the example of Paul Gauguin to follow. Gauguin had left his family and a lucrative banking position to go to the South Seas to paint the native scene. He wanted to start afresh to get to the very source of creation. He felt that the natives of Tahiti held the secret of pure vision.

Picasso, Vlamlick and others responded to the art of the South Seas and of Africa as representing examples of truly inspired art, untainted by the artificialities and aesthetic nonsense proclaimed by the worst of the academicians who were then very much in charge of artistic matters in Europe.

Today one finds African sculptures in our finest art museums. Indeed, it is within the past decade that a museum has been established, with the interest and aid of Governor Nelson Rockefeller, the Museum of Primitive Art in New York City. The University of Vermont has in its Fleming Museum a very choice collection of African Art.

Why Primitive

African Art is generally classified as "primitive art." It is primitive to the extent that it is art coming from peoples whose social structure is tribal with fixed patterns and with little or no historical literature.

The word "primitive" unfortunately often carries with it the connotation of crudity because of a lack of sufficient education or training. African art would look crude or unlearned to an individual who compares it to Raphael.

However, if one approaches it the way one does today's modern art, one can admire it for its formal excellence, its daring, and inventiveness. One can be swept by its rhythmic impact, fascinated by its abstract conventions, and transfixed by its physiognomic power. One who admires Picasso's "Les Demoiselles d'Avignon" in the Museum of Modern Art will not have to be indoctrinated to like African sculpture; he will take to it at once.

Religious Art

In the broadest sense, all African art is religious art because it has to do with nature and ancestor worship. Anthropologists tell us that the Africans, particularly the Bantu tribe, believe in a superior force, in God, as an abstract and invisible force. The only way man can appeal to this superior force is through intermediaries, lesser gods or ancestors. With the aid of their priests and medicine men these people hope to control their environment to their advantage. Through ritual they attempt to appease and influence spirits, to bring rains for their crops, to improve hunting conditions, to increase and facilitate birth, to euell sicknesses.

The work of art, the sculpture in most cases, is a home for the spirit, a focal point for the worshipper, a token with magic properties, a seat of supernatural powers. By means of invocations and sacrifice, the spirit of the nature god is literally coaxed into inhabiting the sculpture by the priest. Once within, the figure is nourished with sacrifices, the first fruits of harvest, the newly brewed liqueur, blood from animals.

Spirit Surveys

The spirit can look out from his abode to survey the scene. Sculptures never have eyes which indicate the white and the pupil. Rather, they are slits, the window from which the spirits peer.

Some artifacts are fetishes; that is, they have magical powers which can be used to attack an evil force or to protect the worshippers. Since these have little relationship to exalted religious functions, more often than not, they have little artistic value. If these fetishes are found to be ineffectual, they are destroyed or given to a youngster as a toy. If sold to a foreigner they are deprived or deactivated of their supposed powers.

Masks

Masks also form a large part of African art. They are worn during dances and rituals. They are used by a priest to exercise demons or to invoke the aid of the gods, or in celebrations to give thanks for successful hunts and bounteous crops. They are also worn during secret rites of initiation, when the adolescent, reaching puberty, undergoes an ordeal to prove his worthiness as a member in the society.

Most African sculptures are made of wood because it is plentiful. Wooden statutes, however, are subject to rot and to destruction by white ants. To stave off decay and insects, wood is finished with soot, given mud baths and so on. Of course, this treatment is more than merely a preventive process. It gives the wood a beautiful patine and often a high finish. Pieces of metal, fur, raffia, and beads are used to enhance the work. The carving is done with a small ax with an arched blade.

Artist Respected

The artist is a highly respected person. He is considered a specialist and often is wealthy by tribal standards. Carving is the work of men; weaving of women. The division of labor between the sexes is strict. The sculptor usually is a member of a family who for generations have been sculptors. Although the artist has some latitude, in general he follows certain patterns of design and canons of proportion, established by long tradition. Frequently a sculptor is so celebrated that his reputation will live after him.

To The Editor

Sorority Answer

To the Editor:

"How many sorority members are not expressing their own doubts and dislikes at being a member?" My answer is — plenty. One thing which stands out in the minds of many sorority members concerning rush this year is that very few rushees questioned us directly about the **real** purpose and value in being a sorority member. The obvious answers were given in skits and jewelled speeches, but real answers were seldom heard — or asked for. This is primarily the fault of the sorority members — and I say, if we can't give any actual purpose or value for sororities — begone with them!

The essential issue in last week's letter to the editor was, I believe, a desire to hear a realistic response to the sorority question. Any statement of this sort begins with the apology that it is an individual matter. It is, and it should be. One does not (or should not) lose individuality as a sorority member; the meaning found in a group formed on the basis of friendship and common striving is bound to be different in terms of the experience which each member brings with her.

A sorority defines itself in terms of some sort of creed which is interpreted through a certain amount of ritual. This ritual is meaningful to the individual in terms of her usual response to ritual of any sort. Note: the college student is not prone to accept without question a creed or ritual. Therefore, there must be a more concrete ground for acceptance of sorority life — or we are kidding ourselves.

To return to the opening question of this letter, I am very willing to admit that there are definite doubts and dislikes in being a sorority member. It takes time and idiot work which often seem unnecessary and even ludicrous. If we work according to the idea that we spend our time and energy where our greatest interest lies, the value of being in a sorority raises big doubts. We are not in college to make name tags or pour tea. We

(Continued on Page 9)

'Intermarriage'

"Intermarriage" will be the subject of a talk by Russell G. Sholes, chairman of the social sciences division, tomorrow night at 7 o'clock in Willard Lounge. The lecture, sponsored by the Middlebury Hillel Counselorship, will be one of a series delivered by various educators on that topic.

Frosh Comments Varied On Rushing Problem

By JEFF ALDERMAN

"I think that fraternities should be more open so that freshmen could see what they're like. I would like to see the inside of one of those houses before next September." This is a comment which seems to be rather typical of many members of the class of 1965. They do not feel that it is necessary for freshmen to join fraternities, but they do feel that the rushing rules should be more liberal so that freshmen can meet upperclassmen more frequently and in a less strained atmosphere.

One suggestion was that dirty rushing rules are bad. "There's no contact with upperclassmen. Perhaps they could have upperclassmen and freshmen in the same dorms." Another person offered this statement: "I don't like these strict rules for rushing — fraternities should be open to us."

A similar comment was: "I think it's stupid not knowing anything about fraternities — I don't see what there is to be so secretive about." Comments from the women's side of the campus ranged from, "Women should be allowed in men's dormitory lounges" to "I think that rushing rules make the class closer."

Many of the freshmen emphasized the fact that because the freshmen are not in the fraternities, there is a great deal of class spirit evident. It was felt by several that this unity would be lost if rushing took place at the end of the first semester.

While advocating the newly-created class unity, most of those interviewed felt that school unity was being partially destroyed at the same time. The freshmen feel that fraternities should be open to eliminate "mistakes" in fraternity choices next year. This would also provide the opportunity for more upperclass-freshman contact.

The majority of the freshmen are satisfied on the whole with the entertainment provided by Proctor Hall. A large group in the class are in favor of having the "Juke-Box" permanently established in the Proctor Hall Lounge. The "Juke-Box" first appeared during Winter Carnival weekend. "I think that Proctor Hall is doing a great job, but there still is no place to be alone with a date in a relaxed atmosphere" was one comment. "Everything is fine except there is no place for sex," another freshman said.

Some people "have never really thought about fraternities." Others say that they "don't really give a damn." Still others think "that it's o. k. because we don't know what we're missing." One freshman woman volunteered the following: "I think that fraternities get extremely boring after awhile."

MUSIC COMPETITION

Lycoming College, Williamsport, Penna. will sponsor an Inter-Collegiate Musical Competition on May 10 and 11, 1962. Any student, jazz, rock and roll, or vocal group may apply. There will be representatives present from Capital Records, Inc., Liberty Records, Inc., Lycoming Music Corporation and Continental Artists.

Prizes will consist of $600 in cash, trophies, and other non-cash items. Applications and information may be obtained by writing to IMC, Box 35, Lycoming College, Williamsport, Pa. Deadline for application will be April 1, 1962.

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'Straw Hat' . . .

(Continued from Page 1)

(25, to be exact) farce was written as a reaction against the stark reality plays of the period like those of Alexander Dumas, fils.

The presentation of "An Italian Straw Hat," is appropriate now, according to Volkert, because young playwrights on the current American theatrical scene are rebelling against dramas of realism by creating witty, absurb comedies similar to Labiche's. Middlebury is following this trend by offering "An Italian Straw Hat" immediately after its production of "Look Back In Anger." "This time we are experimenting with theater for fun," Volkert said.

Inventions

Since the play is an invention, it invites invention in characterization from the members of the cast, who are enjoying being deliberately theatrical.

Nonancourt, the meddling, irascible father-in-law, will be portrayed by Brian Pendleton '63. Helene, the prospective bride with a propensity for muttering inanities, will be played by Elizabeth Holmes '65. The cast will be accompanied on the piano by Susan Alexander '64.

"An Italian Straw Hat" is made for laughter, says Volkert — a tempting suggestion at Pre-A- time.

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BOG Elects Chairmen Of Committees

Charles MacCormack and Sandra Burton, both class of '63, the new officers of the 1962-1963 Board of Governors of Proctor Hall,, have announced their new committee heads: Culture, Charles Sprigman '64; House, Robert Coutts '65; Publicity, Roger Simon '64; Recreation, Carol Hoffman '65; Research and Evaluation, Scott Low '63; Social, Jack Kytle '65.

The Personnel Committee as such has been abolished and its functions will be incorporated into those of one of the other committees. Marjorie Lam '64 holds the newly-created position of Vice President in charge of Operations. This job will involve, among other things, coordination of freshman activities, general programming for the Board and liason with the Student Association.

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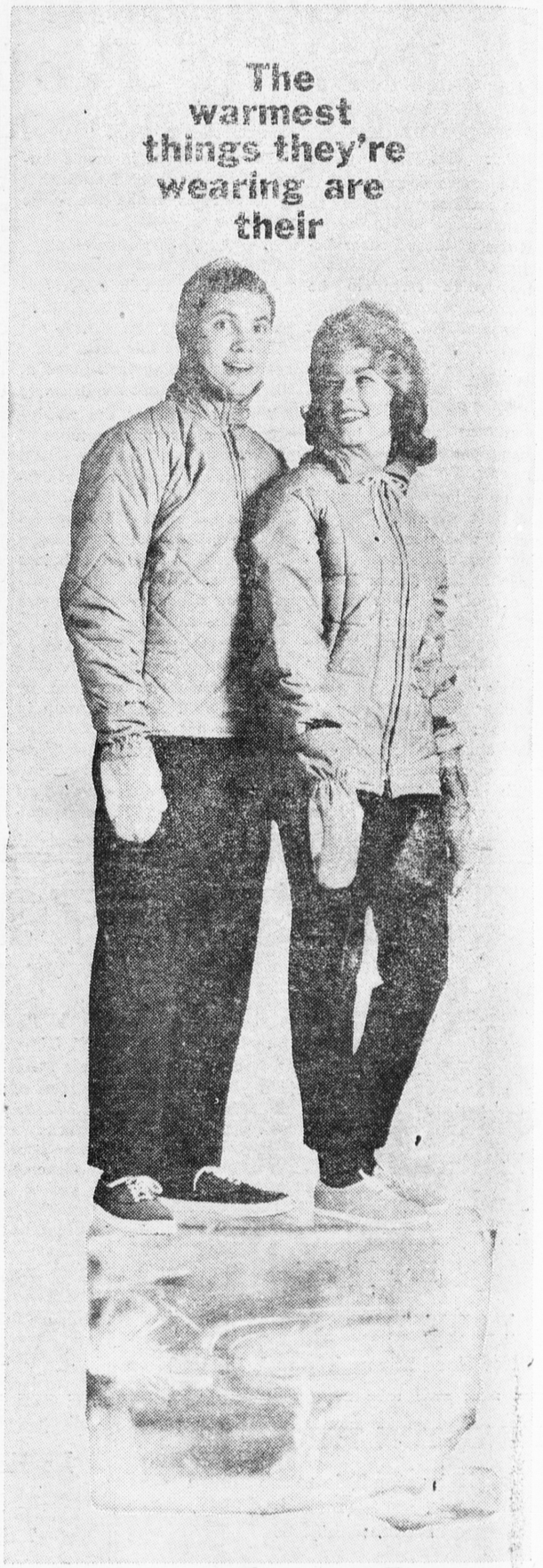

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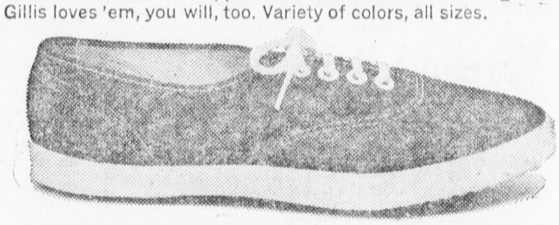

Dobie's Crazy Creepers—a Division of Endicott Johnson

ABRAMS'
Middlebury's Leading Dept. Store

Skiers Place 2nd In Eastern Finals; Hanscom Winner

The Middlebury ski team ended a season dominated by second place finishes last Saturday by gaining runnerup honors in the Eastern Ski Championships at Norwich University. Once again it was our Nordic squad which kept the team within striking distance all weekend only to be disappointed again by the performances of the members of the Alpine contingent.

The competition began Friday with an upset winner in the downhill event. Bob Lutz of UVM took first place as the best Panther effort was good for only eighth place in the form of Hank Tauber. Terry Fletcher finished in the next slot, while Pete Swallow rounded out the Midd scoring with a 13th place finish. This showing was good for only fourth place in the team standings and a poor start in what proved to be a fatal Alpine combined total.

Hanscom Wins Title

As usual the cross-country men pulled us almost even with the Indians from Hanover. Dave Hanscom ran his best race of the winter in edging out Jim Page of Dartmouth for top honors. Captain Spense Jackson finished a fine third to give us enough points to win the event Ed Hixon closed out our scoring by crossing the finish line in 11th place. At this point an Eastern Championship seemed feasible as Middlebury trailed by only 1.5 points in the overall totals.

Saturday was a different day, however, as our boys had a very poor day on the slalom course. St. Lawrence did not aid our cause as they had in the downhill by placing three men high in the standings. It was all Dartmouth in the slalom. Pat Terrenzini won going away to lead the Indians to a 1, 2, 4 finish in the event and a six point margin of victory in the event. Hank Tauber was high man for Middlebury in seventh place, followed by Swallow in ninth and Fletcher in 11th. The fault lay in the performances in the second and deciding run down the mountain. With this loss and an eight point lag in the Alpine combined totals, the meet was lost before anyone stepped foot on the jump.

Anti-Climax

The jump was certainly an anti-climax to a fine weekend of events. With poor conditions in bitter cold weather the prevailing circumstances, the calibre of jumping was sub-par on Norwich's small hill. Middlebury won team honors despite the fact that our best men placed seventh, eighth, and ninth in the persons of Swallow, Hanscom, and Sinclair. The results were very much a matter of opinion as Swallow's best jump was only two feet under the best of the day (119 feet).

A Norwegian from MIT surprised the field by winning with Breen and Page of Dartmouth placing third and tenth respectively. Only two standing jumps by Dartmouth's last two men kept them from losing the whole meet. Such was the climax to the Eastern competition in 1962.

Although the team finished a distant second, some nine behind Dartmouth, Captain Jackson termed the weekend "a good team effort with special recognition to Pete Swallow for his fine performance." Coach Sheehan feels that this year's team never quite got off its feet after the Williams Carnival, and together with a lack of racing competition fell just short of being the top team.

BUSH LEAGUE

By LITTLE BEAR

This year's basketball league ended in a tie between Sig Ep and DU. Both teams finished the season with 9-1 records to outclass the rest of the clubs. Hep So met their masters during the last week and finished third with a 7-3 record. There was a three-way tie between ATO, CP, and DKE for fourth place with identical 6-4 records.

Johnson of CP won the scoring race with a season's total of 111 points in eight games for a 13.9 average. Owren of SE was second with 97 points in the same number of games. Henry of Hep No won the distinction of scoring the most points per game — 16.3 in the four games he played.

In action last week DU edged ATO 33-31 in a surprisingly close game. Young of DU and Lloyd of ATO had 10 points apiece. DKE beat PKT 34-26 as June led the winners with 13 followed by Suess with 10 for the losers.

ATO chalked up an easy victory as they crushed ASP 48-29. Benson led all scorers with 15 to no avail as Hawes and Lloyd of ATO both hit double figures. DU recorded another victory by a 41-28 margin over DKE. Baker, Dyson and Bryant all recorded 10 points in the contest.

SE handed Hep So a loss by a 42-34 score. Ide of the Freshman led the point-getters with 18 followed by Owren and Hornbostel of SE with 16 and 14 respectively. DU had another scare but managed to pull out a victory over CP by a 29-25 count. Dyson and Johnson led the scorers with nine points each.

SE beat ATO 35-28 as Hornbostel led all with 12 offensive markers. DU ran over Hep So 39-24 before departing for their first post-season tournament. Rapp led all contestants with 15 points for the winners.

DU came back from a disastrous tournament defeat to pound SE 40-34 in the championship contest. DU pulled away in the final minutes with Dyson in the lead. He led all in the scoring box with a fine 16 point performance. Owren and Meehan of SE chipped in 11 apiece in a losing cause.

The Frosh still maintain the lead in the hockey league with a 6-1 record and 36 points. Having 27 points apiece SE (4-1-1), ATO

(Continued on Page 7)

Hockey Wins 8-3; Has Winning Record

By DICK RAPP

After dropping a tight 5-4 decision to a good Colgate club, the Middlebury hockey team closed out a fairly successful season with an 8-3 win over Hamilton. The weekend's action brought the Panther's final record to a respectable 11-9-2 and Dates Fryberger's point total to 69.

CAMPUS — deFritsch

"FLASH" DEVLIN glides in on Hamilton goalie in one of many Panther scoring attempts in 8-3 romp over winless Hamilton.

Despite a fine individual effort by Fryberger, the Blue failed to repeat their earlier upset victory over the Red Raiders of Colgate. The host club shot into a quick two goal lead on scores by VonZuben at 7:07, and Kerr at 10:16 of the first period. Midd struck back four seconds later as Fryberger took the puck from the face-off and wheeled through the defense to score unassisted.

In the second period both teams missed many scoring opportunities as beautiful goaltending efforts were turned in by the goalies. At 10:42, however, Kelly of Colgate took a lead pass from VonZuben and fired the puck by Gately to push the score to 3-1. Dates Fryberger then cut down the Raiders lead late in the second period with his second goal of the night; a beautiful backhander from 15 feet assisted by John Flynn and Ed Germond.

The Panthers made their bid for an upset victory in the third period, scoring twice before Colgate could dent the Blue nets. Flynn countered with his seventh goal of the year on an assist from Fryberger, then Dates came back with a goal of his own to erect a slim 4-3 lead.

With four minutes left and victory in sight, VonZuben faced off against Fryberger and shoveled the puck to Kelly who quickly drilled it in to knot the score. Then with two minutes remaining Spadafora clipped the corner of the nets to insure a Colgate victory in this hard-fought see-saw battle.

In what turned out to be the roughest game of the year, the icemen emerged with an 8-3 victory over Hamilton in the season's finale. Dates again paved the way with two goals and three assists, while Rog Lewandowski chipped in with a hat trick and an assist.

The first period was all we needed to insure a win over a Hamilton club that could boast of only two victories all year. Bob Dorf opened the Midd scoring attack at 3:55, and was followed in quick succession by goals from Fryberger and Lewandowski (2). McDonnell of the host club finally managed to put his team on the scoreboard with a marker late in the initial session.

Lewandowski Scores Again

Dates and Lewandowski set the pace in a slow second period with their second and third goals respectively. With the score standing at 6-1, John Nichols beat goalie Gately to cut down the margin. In this session the Midd captain and goalie was called on to make only four saves.

With many of the throng of 300 spectators gone, the boys from Hamilton put on a demonstration of strong-arm tactics that netted them five penalties in the final period. Despite the home team's rough play Barry White scored on an assist from Fryberger, and Pete McClagan tapped in a rebound before Edwards of Hamilton scored, to set the final count at 8-3.

Lucas Shines

Quintet Completes Dismal Season; Loses Last Two

By ANDY TROOB

Middlebury's varsity basketball team ended a desolate season this week by placing on the short end of two more scores. The Panthers bowed to Vermont and Trinity, completing a winless campaign.

A disastrous 91-38 loss to UVM proved little more than a scrimmage for the Blue's upstate rivals. The Catamounts' second and third squads dominated the majority of play as no Panther scored in double figures. Wally Lucas came closest for Midd with nine points while Bennie Becton and Richie Ader led the opposition with 14 apiece.

Fine First Half

Travelling to Hartford Saturday the Blue made a valiant effort to salvage a win against Trinity. Middlebury played aggressively and shot well in the early stages, gaining an edge of five points. The height and depth of the home five provided the difference though, and Trinity pulled up to a 97-72 lead by the final gun.

The 25 point spread on the scoreboard failed to reflect the closeness of the contest on the floor. Captain "Speedy" Jackson turned in the best effort of the evening in his last game for Midd, though Craig Stewart was high with 24. Jackson scored 17 points and rebounded well against much taller opposition. Wally Lucas also played a fine game, scoring 18 points.

Spirit High

Though no games were won this year, the Panthers provided amusement and excitement for the faithful who supported the team. There can be no doubt that spirit remained high despite the continuing succession of losses and disappointments.

Prospects for next season appear better with only Jackson and "Gats" Geller graduating, and several good freshmen moving up to the varsity.

FROSH SPORTS

The Middlebury freshman basketball team closed out its most successful season to date, under Coach Joseph Morrone, with a five and four won - lost record.

The team could win but one of its last three encounters, by taking RPI 80-73, but losing 80-47 to a strong Kimball Union Academy five and bowing 79-68 in the season finale to archrival Vermont. During this period the team took the measure of the fraternity all-stars in a practice game, 80-61.

Karlson Averages 20

Pete Karlson led the team with a 184 point total and 20.4 average while Dick Conant scored 90 for a 10 point average; Conant and Karlson were elected co-captains for the year before the UVM tilt. Bob Royer and Gerry Moppert provided superior board strength for the quintet, with John Zawistski, Joe McLaughlin, Howie Tolley and Charlie Rogers in the backcourt. Pete Garon, Bob Hall, and Dave Villepique rounded out the squad.

May Aid Varsity

Averaging 60.4 points per game the team had a shooting percentage of 38 percent. After its first year of collegiate competition, valuable support from the '65 court quintet may give the varsity five a needed boost.

CAMPUS SPORTS

Naylor Comments On Latin America

By EDWIN NAYLOR

Our trip through Central America took us from New York state to the northern edge of the Darien jungle in southern Panama. After spending eight months and traveling some 2600 miles we had the opportunity to meet many Latin Americans and to understand their customs, personalities and feelings.

The purpose of our trip was to meet and talk with fellow university students, but in doing this we found ourselves talking with all classes of people, from workers in sugar cane fields to multimillionaire owners of coffee plantations.

Political Situations

In this article, I will try to give an idea of some of the political situations and opinions that we encountered as we travelled from country to country.

The first country we visited was Mexico. This is the largest country in Latin America — and one of the most interesting. Being so close to the United States, Mexico has a great deal of anti-American feeling. It is very difficult to describe this feeling. At first I thought it was based primarily on jealousy of the nice clothes, new cars, and excess pocket money of the U. S. tourists. However, the more U. S. tourists we saw in Mexico, the more I realized that jealousy was not the dominant factor in this hatred.

It seems that when Americans travel throughout these countries they do not try to hide feeling of superiority to the poor Mexican. We Americans tend to stick together, avoid Mexican food (except in the luxury hotels of Mexico City or Acapulco), and make little, if any, attempt to speak their language. Nothing makes a Mexican happier than to have an American speak to him in his native Spanish, sit down and share his food, and treat him as an equal.

U. S. Tourist

We saw this failing on the part of the U. S.tourist ourselves. If we hadn't there were 50,000 students at the National University of Mexico who would have been very glad to tell us about it. At the UNAM (Universidad Nacional Antonoma de Mexico), we talked with nearly 100 students in the schools of law, medicine, economics and science.

We found very strong criticism of U. S. economic influence, U. S. tourists, Americans living in Mexico, policies of the U. S. Embassy in Mexico, criticism of their own government, and criticism of our government in regards to its Latin American policy. In regard to Cuba we found mixed feelings ranging from blind belief in everything Castro stood for to downright hatred for him. These two extremes, however, were in the vast minority.

Sympathetic To Castro

The majority of the students at this time (early September, 1961) were very sympathetic to Castro's ideas of popular revolution, if not to his methods. In response to the April "Bay of Pigs" invasion of Cuba the students in the UNAM voted almost unanimously to censor the U. S. and back Cuba.

It is difficult to say what the feelings are toward Castro since he has openly stated that he is a Communist, as this did not occur until several months after our visit. However, I feel that many students have lost faith in Castro because of this. This does not mean they have changed their feelings toward the U. S. or their belief in what they thought the Cuban Revolution stood for. It does mean that only we, by better understanding and more definite action, can change these things.

Afraid

One thing a Mexican student said to me has remained in my mind and will for a long time to come: "We are more afraid of your government than we are of our own or any other government in the world." Whether his reason for saying this was nationalistic, political, economic, simple misunderstanding or a carry-over from the Mexican War, we must realize that these feelings do exist and we must try to understand and correct them if necessary. Otherwise we may have another Cuba a bit closer than 90 miles from our own border.

Guatemala

The next country we visited was Guatemala, the first of the Central American Republics. This country, with some of the most beautiful scenery we saw on the trip, is a country with a great possibility of internal trouble in the near future.

In 1951 the Guatemalan government took a sharp turn to the left during the Arbenz regime. This increasingly communistic government was overthrown by a liberation army in 1954. Since that time, however, conditions have not improved very much and the communistic influence among the Indians could and probably will cause a political if not civil crisis.

While in Guatemala City we met a boy who like nearly all educated Latin Americans has very definite political ideas. In this particular case the ideas were very anti-communistic. This boy's older brother will be running for the presidency in the next election. He did not have too much hope in his brother's success, because he felt that the sharp swing to the left will occur as it did in 1951. He said that the army is already politically split which makes

(Continued on Page 9)

PKT ELECTS

Phi Kappa Tau elected James Woldow '64 president Monday. Other new officers are Gerald Shyavitz '64, vice president; Roger Manternach '64, secretary and Thomas Suess '64, treasurer.

ABERNETHY LECTURE

Howard Nemerov, poet and novelist, will read and discuss some of his own poetry in a coming Abernethy Series lecture to be delivered on the campus the evening of March 15.

Nemerov, now teaching at Bennington College, has served on the staff of the Writers' Conference at Breadloaf. In 1955, he received The Kenyon Review Fellowship in Fiction.

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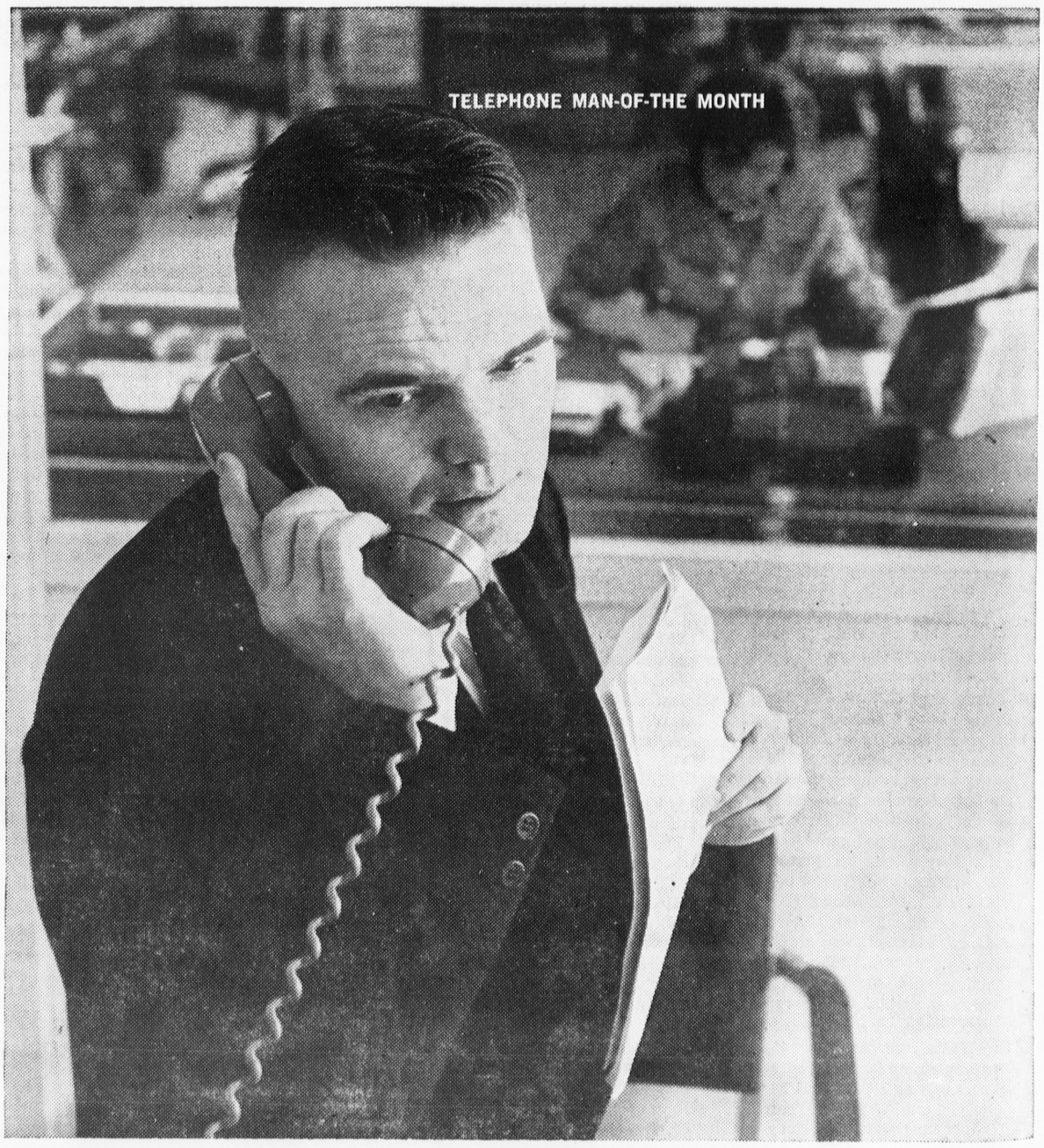

DORIA'S

Bush League...

(Continued from Page 6)

(4-1-1), CP (4-2-1), and TC (4-2-1) are all tied for second place. DU with a 4-2 record still has an outside chance for the crown.

Burden still leads the scorers with 17 points mainly on the strength of 12 assists. Mettee is second with 15 goals and an assist while Silvester of KDR is next with 12 goals and two assists for 14 points.

SE edged past KDR with a 4-3 sudden death overtime win. Mettee had a hat trick for the winners while Silvester had two goals for the Ranchers. The Frosh beat ASP 5-1 as Gunther led the way with a pair of goals.

ATO upset TC 3-1 as Weld and Allen supplied the winning punch. Edsen poked home the only tally for TC. DU won a very close game from CP 2-1 as K. Van Winkle and Williams scored for the winners and Turran cut the nets for the Lodgers.

ATO stunned the Frosh, winning 2-1 and spoiling their dreams for an undefeated season their first year in the league. Weld got both scores for the winners while McKay got the lone losing marker. Led by Orr and E. Green CP handed SE their first loss of the winter 3-0.

TC then proceeded to upset DU by a 2-0 count as Hoopes scored both goals on assists from Burden. KDR rolled over ASP 4-0 with Silverster (3) and Paine (1) leading the scorers.

The decathalon will get under way tomorrow with the shot put. The favorite in this event is Noyes who is not overtraining this year and hopes to regain the title he won as a freshman.

The team badminton and board track relays are about to begin also. ATO is the best bet in the former, but predictions as to the track winner will be withhold.

Japanese Prints On Exhibit, Sale Until March 28

An exhibition and sale of Japanese prints is now being held in the main floor corridor of the Chateau. The prints, imported by Robert Lee Galleries of Newtown, Conn., and supervised by Diana Muller '64, will be on display until March 28.

Japanese artists from the 18th to the 20th centuries are represented in the exhibition. The collection features landscapes, birds and flowers. The exhibit will change slightly each week due to sales.

Each print on display may be called an "original," since the artist publishes his work only in limited editions of 100 to 200 copies. From a woodblock cut, all copies are hand pressed on rice paper. In a method similar to lithographing, a different woodblock is used for each shade. Up to 30 different blocks may be needed for a single picture.

The prints range in price from $2 to $15. They may be purchased or ordered in the house duty room at the Chateau.

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Dean's List Is Announced; Class of 1962 Is The Leader

Both the men and the women of the class of 1962 made the best showing among dean's list students for the first semester. In both cases the actual number of students, as well as the percentage, is higher than any of the other classes, with the junior class placing second.

From the class of 1962 are Daniel Armet, William Ballou, Michael Black, Paul Butler, Michael Call, Alan Chaitin, Edward Davis, David Gannett, Clark Gwinn, John Hose, Robert Hurowitz, James Laird, Peter Leonard, Robert Leverant, Daniel Miner, Rodney Parsons, George Pransky, Michael Riess, James Rosin, David Schwartz, Stuart Schwartz.

Also Earl Scott, Leverett Smith, Robert Webster, Adam Wechsler, Elizabeth Allen, Diane Alpern, June Andrews, Elizabeth Barkentin, Brenda Behan, Barbara Bonnaviat, Bonnie Boyd, Barbara Burr, Hope Brown, Cynthia Cooper, Elizabeth Dunphy, Marianne Gallagher, Julie Geehr, Ruth Goddard, Ann Goodrich, Nancy Gould, Sarah Howland. Judith Jackson, Patricia Lange, Katherine Leary, Susan McGraw, Marian Matheke, Kerry Reilly, Jacqueline Ross, Pamela Schmidt, Barbara Simonson, Jane Thomas, Anne Thornton, Louise Thorpe, Sylvia Weber, and Judith Wilbur.

The class of 1963 is as follows: Mark Aldrich, James Alexander, Paul Barolsky, Eric Horsting, Craig Lloyd, Roger Newton, Stephen Schur, David Spink, Bertwell Whitten, Robert Wright, Mary Auryansen, Elinor Borawski, Sandra Burton, Janet Byron, Jane Choate, Perry Clark, Elizabeth Cooper, Harlan Cutts, Carol Dillingham, Barbara Donaker, Mary Douty, Suzanne Hahn, Madeleine Hartman, Barbara Herren, Penelope Hugman, Ellen Kirvin, Roberta Libman, Sara McPherson, Janet MacLaughlin, Laurinda Manthorne, Patricia Moore, Carol Nieter, Anna Panayotou, Mary Robson, Ann Shumann, Donna Souter, Catherine Tilden, Hope Tillman, Ann Wadsworth, Sandra Zuccarelli.

For the class of '64 Robert Finkelstein, Jon Gramhofer, Reid Johnson, Jon Stolk, Ronald Reese, Richard Taylor, John Thatcher, Arthur Wollman, Steven Yerow, Linda Anderson, Josephine Arnold, Deborah Crehan, Judith Denton, Susan Easton, Marjorie Lam, Virginia Laube, Maxine Mandel, Pamela Nottage, Lucia-Ann Olmsted, Nancy Perry, Ann Pierce, Diane Sargent, Edith Sprenger, Jean Waller, Lynn Webster, Margot Williams.

Class of 1965: Earl Ball, Thomas Berner, Randolph Brock, John Riker, Edward Weissman, Nancy Adams, Ellen Anderson, Carolyn Cassaday, Elizabeth Fink, Grace Fraser, Vivian Goldberg, Tamara Goldstein, Ann Gruhn, Melrose Huff, Nancy Logan, Lydia Merritt, Alexandra Neely, Sandra Smith, and Ellen Stott.

Club Elects Four To Ruling Posts

Thomas Koch '64, president of the Young Republicans Club, recently announced the election of William Potter '63 as vice-president of the organization. The members also elected Rowan Clark '64 and Wayne Bailey '62 to the Executive Committee.

Koch also announced the club's intention of sponsoring an appearance of Governor F. Ray Keyser of Vermont on March 12 in the Proctor Hall Lounge at 8 p. m. More information concerning the appearance will be available later, according to Koch.

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Authors To Join Bread Loaf Staff For First Time

The Bread Loaf School of English will be host to two new faculty members during its annual session this summer. John Berryman and Kenneth Connelly will be teaching at the Bread Loaf School for the first time.

Berryman, who is at present teaching at the University of Minnesota, is a graduate of Columbia University and of Cambridge University. He has also been on the faculties of several other universities, including Harvard and Princeton. Berryman has published stories, articles and poetry in many American magazines.

Connelly has received degrees from the University of Washington and from Yale University. From 1945-46 he studied at Oxford University on an English Government Scholarship. He has taught at William and Mary College and at Yale University and at present is a member of the faculty at Smith College. Connelly also serves as a reviewer of continental music and literature for the Yale Review.

Returning to the Bread Loaf faculty after an absence of several years is Carlos Baker. Baker is the Woodrow Wilson Professor of Literature at Princeton University. The author of several books on Ernest Hemingway, he was chosen in 1961 to write the official biography of that author.

This summer's meeting will be the 43rd session of the Bread Loaf School of English. It will be held from June 27 to August 11. Reginald L. Cook, professor of American literature is the director of the school.

Flying Panthers Considers Sale Of Its Luscombe

The Middlebury Flying Panthers, Inc., the College Flying Club, is considering the sale of its "Luscombe" plane.

The club bought the plane last year with the aid of a $1,000 loan from the College, but now finds that because of the high maintenance costs it might be better to sell the plane to the Middlebury airport manager and pay a fee for its use.

This move, noted Preston Talcott '63, secretary of the club would entail "little, if any, change in price for the members." The members now pay an initial $30 fee which entitles them to use of the plane for as long as they wish, even as alumni.

In addition there is a $7.50 per hour fee for flying the plane. For those wishing to learn to fly, instruction is available from the airport.

VOLUNTARY ROTC

As of next September, the University of Connecticut will see compulsory ROTC go voluntary. Although ROTC enrollment is expected to be cut in half by the move, the Defense Department in Washington anticipates little change in the number of officers to be commissioned. The new voluntary program will offer students not interested in ROTC more free time to devote to other studies.

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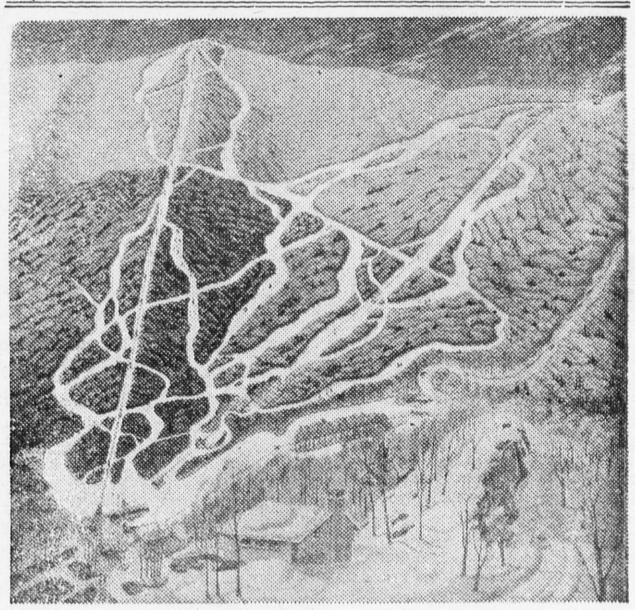

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SANE vs. CRNP

Student Debate Centers On Disarmament Topic

By JEFF ALDERMAN

"Is disarmament feasible?" This was the topic of discussion in a recent debate between The Committee for a Sane Nuclear Policy and the Committee for a Realistic Nuclear Policy sponsored by the International Relations Club in Redfield Proctor Hall, Wednesday, Feb. 28.

After opening remarks by moderator John Wallach '64, Robert Finkelstein '64, chairman of SANE, began the debate with a statement advocating multilateral disarmament. "Peace programs involve risks as do arms programs, but the risks are greater in an arms race," commented Finkelstein. He added that he felt President Kennedy thought disarmament the safer of the two policies. "Deterrents can't be considered a plan for the future," he continued.

Finkelstein quoted C. P. Snow, who predicts a nuclear war within the next ten years. Also cited in his delivery was the fact that accidental nuclear war is possible through a miscalculation.

The leader of Middlebury's SANE group listed his suggestions for a possible disarmament plan: statement by all nations involved that they would attack only when attacked themselves; disengagement in Berlin; no atmospheric testing; and a six-year disarmament program.

Jeffrey Entin '63, representative and organizer of the college's CRNP group, opposed Finkelstein's arguments, saying that he was "against nuclear disarmament of any kind if it will endanger the security of the U. S. A." Entin felt that disarmament at this time was "unrealistic" and that "deterrence can be a plan for the future."

He further commented that Winston Churchill claimed in the early fifties that "atomic weapons will prevent wars in the future." Entin added: "There is an inherent balance of power, therefore there is little danger of war." Disarmament is not the means to peace; until the nature of man changes, war will always be with us. It is the nature of man to fight," said Entin.

After the two speakers had presented their arguments, they questioned each other on various points. The discussion was then opened to questions from the audience.

President Kennedy announced the following day that the United States would resume atmospheric atomic testing in the near future.

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Why Live In Middlebury?

This topic is something that most of you don't think about, isn't it? The town is here. What has it got? What does it offer? A movie house, a church, a drug store, a place to have your clothes cleaned, a ski house, an inn, a filling station, a barber shop, hair dresser, dress shop, five-and-ten store. This list could go on.

These places can't pretend to be as fashionable or as presentable as big city establishments. But all of them are run by real people who by choice, are living in Middlebury. In fact, many of them once attended Middlebury College, and many more contribute yearly to the Alumni Fund.

So what's the answer? It is this - - - that we who serve you and appreciate your business choose to live in Middlebury because of you, because of Middlebury College.

This goes for my partner and me, anyway. That's why you'll always get fair and square treatment at our place of business. And any time you don't, I personally, want to know about it. Thanks for reading. (signed) Dutton Smith of Beckwith & Smith, Inc.

Adv.

Magazine Offers Prizes

$2,000 in prizes will be awarded to collegiate short story writers in an annual short story contest conducted by Story Magazine and financed by The Reader's Digest.

The prize for the best short story submitted will be $500, the second prize will be $350, and the third, $250. Eighteen more winners will receive awards of $50 apiece.

Any college student or member of the Armed Forces accredited to an educational institution is eligible. Contest deadline is April 20, 1962. Manuscripts should be 1500 to 9000 words in length, must be certified by a faculty member, and should be submitted to Story Magazine, College Contest, c-o The Reader's Digest, Pleasantville, N. Y.

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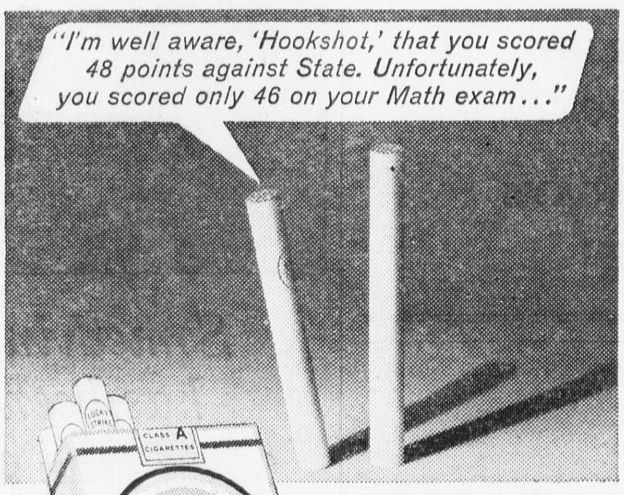

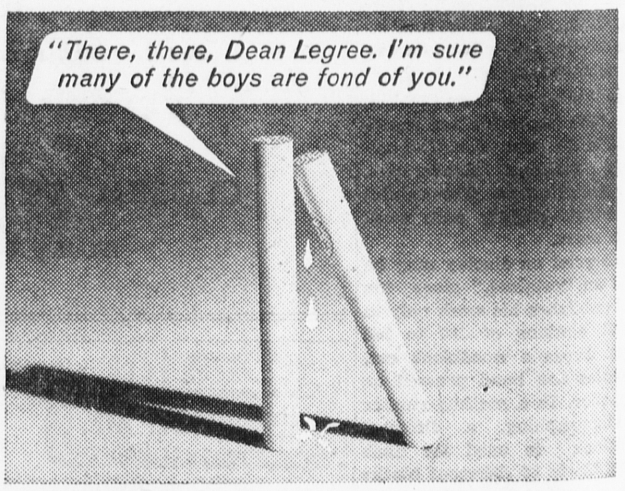

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FEPC Upholds Dropping of CC

LATE BULLETIN

Dropping of the Contemporary Civilization course was endorsed Tuesday by the Faculty Education Policy Committee.

The committee expressed approval of the spirit of the course as it has existed in recent years. However, since a full implementation of the ideals of the course cannot be achieved without a staff of six persons, including a full professor as chairman, and since we have been informed that this is not economically feasible, the committee agreed that the course be dropped.

The decision was reached after lengthy discussions Monday and Tuesday afternoons with the subcommittee from the social sciences division. A further recommendation will be formulated Monday at the FEPC's next meeting as to how the subject matter of CC could be covered in other courses.

To the Editor

(Continued from Page 2)

are in college to establish meaningful human relationships, but these needn't be institutionalized for us — at least I hope not! It is convenient and pleasant to have them organized for us to a certain degree.

There are also serious doubts about the basis of selectivity involved in a sorority. Although this is done with a minimum of unpleasantness in all sororities at Middlebury, the fact is still there — selectivity and feelings are involved. Even though we may justify this in different ways, we still must ask, "Is it necessary?" We often pass over this issue too lightly — the question is not answered for me — is it for any thinking sorority member at Middlebury?

There are the doubts, the dislikes. These are the basis of the value which I find in being a sorority member. I feel that a girl who has questioned the value of sorority — who brings doubts with her — brings much more to the sorority than the girl who has not. The essence of sorority life is to me a learning experience — in terms of other people and of myself. The purpose of friendship is to me growth and mutual understanding. The value in being a sorority member is a growing value, basically meaningful in terms of oneself.

Ann Wadsworth '63

Naylor's Duck...

(Continued from Page 5)

civil war a possibility.

When we asked him what could be done to prevent this he said, "I fought the communists when I was 14 with a gun. Since then I have been fighting them with a pen and if necessary I will set down my pen and take up the gun. I have found that we cannot successfully fight the communists with the pen and the tongue because we are not properly prepared. These men and students that we are fighting against are highly trained and skilled in both communist doctrines and methods. What the U. S. must do is to train groups of us in the principles of democracy so that we can fight better with the pen and the tongue. If not, the only choice left for us will be to fight with a gun."

A Possible Answer

What this boy said may seem very melodramatic. But what he may have is the answer to what must be done to fight communism in Latin America. We have found that the people in these countries have no idea what either communism or democracy is. Whoever can convince these people which is best will be victorious in the battle for their minds. At present the small well-organized communistic groups are making the most noise and seem to be making great progress. However, we have in our favor at least the fact that these people are at present under so-called democratic government and if these can show the people what democracy really is, there is no need for us to loose this battle.

CC Controversy ...

(Continued from Page 1)

sion, they point out, it must be made before next year's courses are scheduled this spring.

Current plans to revise History 12 and Political Science 11 also favor an early decision, these sources say. If CC remains, planned revisions will not be affected; on the other hand, if CC is eliminated, the revision must be made differently in order to include some of CC's present subject matter.

Student Poll

The second point of view became clear from student response to the CAMPUS poll. Ninety percent of those replying said the CC course was of "great" or "very great" value to them, and 82 percent were in favor of retaining the course as is.

It is significant that more than three out of five students replying indicated that they "very strongly" favored retaining the course. Of the freshmen who marked ballots, more than half "very strongly" favored keeping CC approximately as is.

Replies came from one student in twelve, a "good" return compared to the average of one in twenty for this type of voluntary polling.

Classified according to class, sex, and major division, the replies show little variation. That is, the feeling that CC is of great value and that it should be retained is well distributed through every major group.

Close to Subject

It should be noted, however, that many more freshmen (one in five) thought the course should be revised than did any other group. This may suggest that proximity lends disenchantment to the view.

The opposite dictum, "distance lends disenchantment," could be applied to male seniors since one out of five "moderately" favored abolition, more than any other group. However, the "distance" theory is destroyed by female seniors, who were 100 percent "very strongly" in favor of retention.

Of those replying, one in eight wrote additional comments or lengthy suggestions for revising CC. Among the ideas for improvement were:

1. Make it elective.
2. Give a placement examination to all incoming freshmen as well as to sophomore transfers.
3. Reduce the size of classes and add instructors to encourage more individual participation.
4. Encourage more independent work by assigning research papers.

Less Rote Learning

5. Change the emphasis of examinations from "multiple guess" to essay type questions. Less "rote learning" and more logical analysis.
6. Make a more explicit relation between individual political theorists, and between their ideas and current trends.
7. Work for more continuity between the classes of different instructors in the department.
8. Add to the syllabus works by writers such as Rousseau, Hegel, Burke, and the modern theorists. This would give a better contrast of views. Relate each writer more effectively to his age.
9. Make the course "harder," "more interesting," "less of a gut," "more challenging."

A sophomore man, majoring in classics, would abolish the course: "There are enough requirements to be met for the Middlebury degree without the CC course. The little benefit to be derived from CC can be repeated in other more valuable courses."

A junior woman, majoring in biology, favored retaining CC in its present form: "I feel that CC has made me a wiser person in subjects I should know about." And a freshman who plans to major in history: "I feel it is the most worthwhile course that freshmen are offered."

Along with her vote to retain CC if extensively revised, a freshman girl wrote: "I feel that CC could be made into a vital, stimulating course (by) a more intensive study of contemporary political and social thought, using primary sources and starting just before World War II."

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Thursday, March 15, Mr. E. Donald Hyer will be here at Middlebury to talk to you about opportunities and training programs at MONY (Mutual of New York) in a wide variety of fields. Home Office and Sales Management, Field Underwriting, Group and Pension specialists, actuarial. High starting salaries. See the Placement Office for appointments and brochures.

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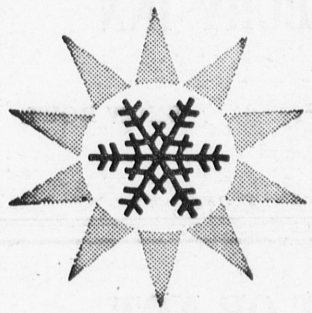

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F. RAY KEYSER
VERMONT GOVERNOR

(Continued from Page 1)

public and political offices. He served as town representative to the State Legislature from Chelsea County from 1957 to 1961. From 1951 to 1961, he was Speaker of the Vermont House of Representatives, the youngest Speaker in Vermont history.

Keyser's philosophy is best typified by his statement: "Humanity is restless, moving. It sits on the powder keg of international relations and scientific discoveries. It gropes for a moral and spiritual life among the atoms. Vermont has the basic ingredients in its way of life to satisfy the hunger of humanity. We must be bold and adventuresome to meet the challenges of both the present and future. We must display leadership, imagination, and action that reflect ideas."

CORRECTION

In Mary Leslie's Letter to the Editor in last week's CAMPUS there appeared the sentence "The chief responsibility does not seem to be in the hands of the present sorority members, however." The word "not" should be omitted.

Yacht Club Elects Gordon

Samuel Gordon '64 was chosen to lead the Yacht Club in the position of commodore for the 1962-1963 academic year at a meeting last week.

Also elected were Katherine Cilley '63, vice commodore and treasurer, Bradley Meade '63, racing team captain, and Pamela Nottage '64, secretary.

Gordon, who is a member of Chi Psi, played on the varsity baseball team, is a staff member of WRMC and a member of the Mountain Club. Miss Cilley is on The CAMPUS business staff; she is the independent representative to the Women's Recreational Association and a member of Women's Forum as well as the Women's Glee Club.

At the meeting the club discussed plans for the coming spring season and approved its inter-collegiate racing schedule of nine events.

Redkey Will Give Sermon This Sunday

Edwin Redkey, acting chaplain, will deliver the sermon at vesper services Sunday at 4:45 p. m. in Mead Chapel.

On Wednesday evening, Rev. Walker Hawley of the Congregational Church of Middlebury will speak at a special Lenten service. Worship will begin at 7 p. m. in the chapel.

The senior pastor of the East Harlem Protestant Parish in New York City, Rev. George Webber, is the chapel preacher for March 18.

French Operatic Soprano To Perform This Sunday

The Middlebury College French Club is sponsoring a concert by the well-known French soprano, Jeannette Breval, this Sunday evening at 8:15 in Wright Memorial Theatre.

Miss Breval has sung leading roles in European opera centers. She also has several radio performances and concert tours in the United States to her credit.

Miss Breval began to study voice and piano at the age of 17 under the training of Yvonne Gail. After five years of intensive work with George Wague and Gustave Cloez, she was engaged at the San Carlo Opera of Naples for "Ariane and Barbe-Bleue."

Miss Breval went on to appear on television in Paris and became the soloist with the Pas de Loup Orchestra, a French company. She has toured Switzerland appearing as the main soprano, Marguerite, in "Faust." Her performances in the United States, where she has lived since 1957, include concerts with the NBC Opera Company, the Milwaukee Symphony ("Tosca"), and the Philadelphia Grand Opera ("Suor Angelica").

General admission for the concert is $1. Those in the French Club showing membership cards will be admitted for $ .75. The tickets may be purchased at the door or in advance from dormitory representatives.

JEANNETTE BREVAL

SIGMA KAPPA ELECTIONS

Leading Sigma Kappa next year will be Susan Balogh '63, president; Johanna Ulmer '63, first vice-president; Catherine Telfair '64, second vice-president and pledge trainer. Jean Waller '64 will be recording secretary, and Phyllis Campbell '64, treasurer.

Series of Dances Planned for March

A dance this Saturday night from 9:30 to 12 at the Middlebury Inn is the first of a series of six dances planned by John Stevenson, assistant manager of the Middlebury Inn, and Victor Micati '62.

The Proctor Hall Board of Governors and the Middlebury Inn will co-sponsor this dance and one on March 30. Tickets cost $1.50 per couple. Refreshments wil be served and entertainment is planned. The second dance will be Saturday night, March 24, from 8 p. m. to 12.

The organizers of these dances feel that they will offer something that many consider lacking at Middlebury — a change from the usual fraternity party-type entertainment.

Dancing in the main ballroom of the Inn, in front of the fireplace, with small, candle-lit tables and pleasant, live music will be the outstanding features of these Saturday night dances.

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CONTEMPORARY CIVILIZATION COURSE:

DROP IT, OR EXPAND IT?

(EDITOR'S NOTE: THE FOLLOWING PAPER WAS TURNED OVER TO US BY AN INSTRUCTOR IN COMPOSITION. WE RUN IT AS PRESENTING THE POINT OF VIEW OF ONE STUDENT.)

I have decided to take as my subject for my 3,000 word theme the freshman course in Contemporary Civilization, or "CC" as it is more or less affectionately known. I hope I will be able to write 3,000 words upon this pressing subject.

In the first place, allow me to define our terms. What is "contemporary" and what is "civilization"? Let us turn first to the Dictionary. I dont have my Dictionary now because I sold it to get money for Carnaval but I figure a little walk in the fresh air will stimulate my thinking and I want to go down town anyway to get that special bargain price on all the Kingston Trio albums at The Vermont Book Shop. They wont mind if I use Their Dictionary. (125 words to here.)

So I tore out the little ad from this week's "Campus" to get the new Kingston Trio album for only $2.49 (a lot of the down town stores are having specials this week - real Bargains) and went in The Vermont Book Shop where a lot of the students were standing around reading books. This doesn't cost anything, and is better than the Library because there usually is somebody playing the Phonograph, and you can smoke if you don't get ashes on the books. I am getting to like Classical Music from hearing it there, like today a girl was playing Van Cliburn playing Brahms concerto number two and when you buy this record, you get a Free record of great piano Artists of the past, Free.

They are having a special price on Diamond Needles (it's Cheaper to change your Needle than ruin your records) and I'm going to get one as soon as I can remember to bring down the number of the Needle I want. (285 words to here.)

Dike Blair, more or less affectionately known as "The Genile Prop." is the genile prop. of this store and he was telling a girl about the book of new poems by Robert Frost which is being published this month on Mr. Frost's Birthday. I didn't know this was the first collection of new poems since 1947, and Mr. Blair was saying how many reservations they are taking for people to be sure they get first edition copies.

I guess this is the only chance I'll get to get a first edition copy of a Frost book, so I left my name too. The book is called "In the Clearing" in case you want to know. (386 words to here.)

I went back to my room to get the model number of my Phonograph for a new Needle, and I got to thinking that the CC course has gotten to be a tradition here like Genile Painter's cane, and you just cant drop traditions because that plays into Russia's hands and I think we ought to keep CC only just revise it by making the exams easier. Don't you think so? (3,001 words.)

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